

# Essays & Short Nonfiction

<b>Title</b>	<b>Location</b>
<i>Notes of a Native Son</i>	
James Baldwin	305.8 BAL
<i>For the Time Being</i>	
Annie Dillard	814 DIL
<i>Chronicles of a Liquid Society</i>	
Umberto Eco	854 ECO
<i>The Fire This Time</i>	
ed. Jesmyn Ward	305.896 FIR
<i>How to Be Alone</i>	
Jonathan Franzen	814 FRA
<i>Dad Is Fat</i>	
Jim Gaffigan	814 GAF
<i>The View from the Cheap Seats</i>	
Neil Gaiman	824 GAI
<i>Bad Feminist</i>	
Roxane Gay	814 GAY
<i>The Devil and Sherlock Holmes</i>	
David Grann	818 GRA
<i>The Empathy Exams</i>	
Leslie Jamison	814 JAM
<i>This Will Be My Undoing</i>	
Morgan Jerkins	305.48 JER
<i>Small Wonder</i>	
Barbara Kingsolver	814 KIN
<i>But What If We're Wrong?</i>	
Chuck Klosterman	303.49 KLO
<i>One Day We'll All Be Dead and None of This Will Matter</i>	
Scaachi Koul	818 KOU

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<b>Title</b>	<b>Location</b>
<i>The Point of It All</i>	
Charles Krauthammer	814 KRA
<i>Present over Perfect</i>	
Shauna Niequist	248.4 NIE
<i>In Rough Country</i>	
Joyce Carol Oates	814 OAT
<i>Upstream</i>	
Mary Oliver	814 OLI
<i>What Are We Doing Here?</i>	
Marilynne Robinson	814 ROB
<i>Lost at Sea</i>	
Jon Ronson	RON306.1
<i>The River of Consciousness</i>	
Oliver Sacks	612.823 SAC
<i>Me Talk Pretty One Day</i>	
David Sedaris	814 SED
<i>Call Them By Their Names</i>	
Rebecca Solnit	306.0973 SOL
<i>They Can't Kill Us Until They Kill Us</i>	
Hanif Willis-Abdurraqib	814 WIL



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