

# Mythology & Folklore

## Collections and Adaptations

Title	Location
<i>The Wrath and the Dawn</i>	
Renee Ahdieh	YA AHD WRA I
<i>The Annotates African American Folktales</i>	
ed. Gates & Tatar	398.2089 ANN
<i>The Arabian Nights</i>	
tr. Husain Haddawy	398.22 ARA
<i>The Norwegian Folktales of Asbjørnsen and Moe</i>	
tr. Tiina Nunnally	398.2 ASB
<i>Beowulf</i>	
tr. Seamus Heaney	829 BEO
<i>Through the Woods</i>	
Emily Carroll	GN CAR
<i>The Canterbury Tales</i> , retold by Peter Ackroyd	
Geoffrey Chaucer	821 CHA
<i>A Wild Swan</i>	
Michael Cunningham	F CUN
<i>Malinche</i>	
Laura Esquivel	F ESQ
<i>ODY-C</i>	
Matt Fraction, et al.	GN FRA
<i>American Gods</i>	
Neil Gaiman	F GAI
<i>Norse Mythology</i>	
Neil Gaiman	F GAI
<i>Fairy Tales from the Brothers Grimm</i>	
Philip Pullman	398.20943 GRI
<i>The Mere Wife</i>	
Maria Dahvana Headley	F HEA
<i>Dream Angus</i>	
Alexander McCall Smith	F MCC

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<i>Circe</i>	
Madeline Miller	F MIL
<i>Gods of Jade and Shadow</i>	
Silvia Moreno-Garcia	SF MOR
<i>The Penguin Book of Mermaids</i>	
ed. Bacchilega & Brown	398.21 PEN
<i>Fearless Girls, Wise Women &amp; Beloved Sisters</i>	
Kathleen Ragan	398.2082 RAG
<i>The Cassandra</i>	
Sharma Shields	F SHI
<i>A Thousand Endings and Beginnings</i>	
ed. Oh & Chapman	YA THO
<i>House of Names</i>	
Colm Toibin	F TOI
<i>The Legend of Sigurd and Gudrun</i>	
J.R.R. Tolkien	SFTOL
<i>Trickster</i>	
Matt Dembicki	YA GN TRI

A note from Laura: Humans have always told stories to explore and explain the world, so myths and tales often have roots in religious traditions. Inclusion on or exclusion from this list is not meant to promote or denigrate any cultural or religious tradition.

