

Contemporary Poetry

Title	Location
<i>A Fortune for Your Disaster</i>	
Hanif Abdurraqib	811 ABD
<i>How to Love a Country</i>	
Richard Blanco	811 BLA
<i>The Tradition</i>	
Jericho Brown	811 BRO
<i>How to Be an Indian in the 21st Century</i>	
Louis V. Clark III	811 CLA
<i>Pagan Virtues</i>	
Stephen Dunn	811 DUN
<i>Electric Arches</i>	
Eve L. Ewing	811 EWI
<i>Averno</i>	
Louise Glück	811 GLU
<i>An American Sunrise</i>	
Joy Harjo	811 HAR
<i>American Sonnets for My Past and Future Assassin</i>	
Terrance Hayes	811 HAY
<i>Hold</i>	
Bob Hicok	811 HIC
<i>Ledger</i>	
Jane Hirshfield	811 HIR
<i>Deaf Republic</i>	
Ilya Kaminsky	811 KAM
<i>No Matter the Wreckage</i>	
Sarah Kay	811 KAY
<i>The Death of Sitting Bear</i>	
M. Scott Momaday	811 MOM
<i>The Tiny Journalist</i>	
Naomi Shihab Nye	811 NYE

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Title	Location
<i>Dog Songs</i>	
Mary Oliver	811 OLI
<i>Pale Colors in a Tall Field</i>	
Carl Phillips	811 PHI
<i>Citizen</i>	
Claudia Rankine	811 RAN
<i>Tsunami vs. the Fukushima 50</i>	
Lee Ann Roripaugh	811 ROR
<i>The Best of It</i>	
Kay Ryan	811 RYA
<i>Come Closer and Listen</i>	
Charles Simic	811 SIM
<i>Don't Call Us Dead</i>	
Danez Smith	811 SMI
<i>Life on Mars</i>	
Tracy K. Smith	811 SMI
<i>Monument</i>	
Natasha Trethewey	811 TRE

